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## OBD OBJA SYMPOSIUM 44: *Emotions and Slovenian Literature*

### GUIDELINES FOR AUTHORS

The guidelines are written here, an example of the formatted text is on page 3.

1. The text must be submitted no later than **5 May 2025** on the website <https://centerslo.si/simpozij-obdobja/>. It is the responsibility of the authors to ensure the linguistic suitability of their contributions.  
Contributions which **do not adhere to the guidelines** with regard to length, layout and formatting, citations and other technical guidelines will be **rejected**. In such instances, authors can amend their contribution in line with the guidelines and **resubmit it**.
2. **The text of the paper** can extend to a **maximum of 20,000 characters with spaces** (all the characters in the document, including the abstract, notes and literature).
3. At the beginning of the text, the following **information** should be provided, which will appear in the symposium monograph:
  - Name and surname of the author(s),
  - Name and the address/place of the institution where the author(s) is/are employed – please write the institution name in full,
  - E-mail of the author(s).
4. The paper should include an **abstract** (roughly five lines) in Slovene and English and **five key words**, also in Slovene and English.
5. The text should be written in **Times New Roman**, font size **11**, with **line spacing of 1.5**. The abstract, summary and keywords should be in font size **10**, as should footnotes, captions to figures, tables, etc.
6. **Longer citations** (five lines or more) should be separated from the surrounding text, beginning on a new line and written in font size **10**.
7. **Omission in a citation** should be indicated by three dots in square brackets: [...].
8. **Chapters** should be numbered and headed. Numbering begins with 1: for example, 1 Introduction, 2 Hypotheses, 2.1 and so on.
9. **Sources of citations** should be included in the main text in brackets – for example (Zupan Sosič 2024: 241) – and clarified in the bibliography at the end of the paper.
10. **Notes** should be footnotes (i.e. at the foot of the page where the relevant piece of text appears).
11. **Images, tables, graphs**, etc. should be numbered and captioned – e.g. Picture 3: Congress Square in 1919 (source: personal archive). A period should follow the title of the image, table, graph, etc. If the visual material is subject to copyright, the author must obtain copyright clearance.
12. The **titles** of publications, such as books, conference proceedings, and periodicals should be in *italics*.
13. **Acknowledgments, mentions of projects**, etc., should be placed after the main text and before the bibliography.

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14. In the **bibliography** at the end of the paper, include only publications cited in the text.

The bibliography should be arranged in **alphabetical order**.

**The names of authors, journals, publishers**, etc. should be given **in full**.

**Titles** of books, conference proceedings, and periodicals should be in *italics*.

If possible, provide **permanent identifiers** (DOI, handle, etc.) for the publications.

**a) book:**

SURNAME, First name, Year of publication: *Title of book*. Place: Publisher. web link/permanent identifier (if available)

BOGATAJ, Janez, 2000: *Maksim Gaspari: Bogastvo razglednic*. Ljubljana: Mladinska knjiga.

**b) proceedings:**

SURNAME, First name of editor (ed.), Year of publication: *Title of proceedings*. Place: Publisher. web link/permanent identifier (if available)

ŠKULJ, Edo (ed.), 2005: *Pahorjev zbornik*. Ljubljana: Akademija za glasbo.

**c) article in proceedings:**

SURNAME, First name, Year of publication: Title of article. First name Surname of editor (ed.): *Title of proceedings*. Place: Publisher. page–page. web link/permanent identifier (if available)

KRALJ BERVAR, Sonja, 2005: Pahorjevi otroški in mladinski zbori. Edo Škulj (ed.): *Pahorjev zbornik*. Ljubljana: Akademija za glasbo. 75–84.

**d) article in journal:**

SURNAME, First name, Year of publication: Title of article. *Title of journal* year, written in Roman numerals/number. page–page. web link/permanent identifier (if available)

ZUPAN SOSIČ, Alojzija, 2024: Doživljanje kot proces literarne interpretacije. *Jezik in slovnstvo* LXIX/3. 237–250. <https://doi.org/10.4312/jis.69.3.237-250>

**e) website:**

*Name of the website*. web link (accessed day. month. 2025)

*About the CLARIN.SI repository*. <https://www.clarin.si/info/about-repository> (accessed 1. 3. 2025)

**f) language resources and tools:**

SURNAME, First name, Year of publication: *Title*. Repository. permanent identifier

ČIBEJ, Jaka, ARHAR HOLDT, Špela, DOBROVOLJC, Kaja, KREK, Simon, 2020: *Frequency lists of words from the GOS 1.0 corpus 1.1*. Slovenian language resource repository CLARIN.SI.

<http://hdl.handle.net/11356/1364>

15. The symposium monograph will be published under the [Creative Commons Attribution-ShareAlike 4.0 International License – CC BY-SA 4.0](https://creativecommons.org/licenses/by-sa/4.0/). We accept only previously unpublished texts. The author may republish their text later but must always cite the original publication in the symposium monograph and inform the editorial board in writing beforehand.

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## Example of Formatted Text

# Title of the Paper (bold, font size 18)

**Author's Name and Surname**, Institution, City, Email (name and surname in bold, the rest in regular font; font size 10, left-aligned)

Abstract in Slovenian (font size 10, justified alignment)

keyword in Slovenian, keyword, keyword, keyword, keyword (font size 10, justified alignment)

Abstract in English (font size 10, justified alignment)

keyword in English, keyword, keyword, keyword, keyword (font size 10, justified alignment)

## 1 Introduction (all section titles in bold, font size 11)

Here is the text. Here is the text. Here is the text and an example of a citation (Zupan Sosič 2024: 241).

Here is the text. (font size 11, justified alignment)

## 2 Research

Here is the text. Here is the text. Here is the text. (font size 11, justified alignment)

Acknowledgment or project mention should be placed here, e.g., This research was funded by XYZ. (font size 10, justified alignment)

## Bibliography (bold, font size 11)

ZUPAN SOSIČ, Alojzija, 2024: Doživljanje kot proces literarne interpretacije. *Jezik in slovstvo* LXIX/3. 237–250.

<https://doi.org/10.4312/jis.69.3.237-250>

(font size 9, left-aligned)