

OBD OBJA SYMPOSIUM 40: *Slovene poetry*

GUIDELINES FOR AUTHORS

1. The text should be submitted by **15 May 2021** on the website <https://centerslo.si/en/symposium-obdobja/>. Authors are responsible for the linguistic suitability of their contributions.
Contributions that **fail to conform to guidelines** for length and form will be **automatically rejected** at the first editorial evaluation. In such cases, the author(s) can suitably revise the text and **resubmit** it.
2. **The text** should **not exceed 20,000 characters with spaces** (including abstract, footnotes and literature).
3. The contribution should include the following **details**, which will be published in the proceedings:
 - author's name and surname,
 - title, address of the employing institution – please give the full name of the institution,
 - author's email address.
4. The text should be accompanied by an **abstract** (about 5 lines) in both Slovene and English, and **five keywords**, also in Slovene and English.
5. The font should be **Times New Roman**, size **11**, with **1.5 spaces between lines**.
6. **Paragraphs** should be separated by an empty line and without indentation; longer **citations** (more than 5 lines) should begin on a separate line and in a smaller font size (font size 10).
7. Please number and give headings to individual sections or **chapters**. Numbering should begin with 1. For example: 1. Introduction, 2. Hypothesis, 2.1 etc.
8. The **source** should be cited in the text in brackets – e.g. (Zupan Sosič 2011: 35) – and the details given in the bibliography at the end of the paper.
9. **Omissions in citations** should be indicated by three dots in square brackets: [...].
10. Comments should take the form of **footnotes**.
11. **Pictures, tables, graphs** etc. should have a title, e.g. Photo 3: Congress Square in 1919 (source: personal archive). If the pictorial material is subject to copyright, the author must acquire permission for publication.
12. All **titles** in the text should be in italics.
13. **Lines** from poems should be cited as normal citations. Line endings should be marked by an oblique stroke preceded and followed by a space, while borders between verses should be marked by double oblique lines. If more than 5 lines are cited, then the citation should be separated from the rest of the text and be in a smaller font (font size 10). The reference should contain the title of the poem in italics (if it has not yet been given in the text) and data on publication – e.g. (*Jezik*, Korun 1999: 39).

14. The **bibliography** at the end of the paper should be in **alphabetical** order. **The names of authors, journals, publishers** etc. should be given **in full**. Titles of independent publications, books and periodicals should be in italics. Every entry should end in a full stop.

***Online sources** which can be easily located using a search engine should be given without the URL and date of access. In addition to the author's name and the title of the text should be given the name of the website or service which published the source and the gloss: Online source.

a) book:

SURNAME, Name, year of publication: *Title of book*. Place: Publisher.

BOGATAJ, Janez, 2000: *Maksim Gaspari: Bogastvo razglednic*. Ljubljana: Mladinska knjiga.

b) collection of papers:

SURNAME, Name of editor (ed.), year of publication: *Title of collection*. Place: Publisher.

ŠKULJ, Edo (ur.), 2005: *Pahorjev zbornik*. Ljubljana: Akademija za glasbo.

c) article in a collection:

SURNAME, Name, year of publication: Title of article. Name Surname of editor (ed.): *Title of collection*. Place: Publisher. page-page. online address

KRALJ BERVAR, Sonja, 2005: Pahorjevi otroški in mladinski zbori. Edo Škulj (ur.): *Pahorjev zbornik*. Ljubljana: Akademija za glasbo. 75–84.

d) article in a journal:

SURNAME, Name, year of publication: Title of article. *Title of journal* number/year. page-page.

JUVAN, Marko, 1999: Medbesedilnost – figure in vrste. *Slavistična revija* XLVII/4. 393–415.

e) website:

Name of website. online address (accessed day. month. 2020)

Gigafida 2.0: Korpus pisne standardne slovenščine. <https://viri.cjvt.si/gigafida/> (accessed 1. 1. 2020)

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