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OBDOBJA SYMPOSIUM 39: *Slovene – discourses, genres and languages between identity and function*

GUIDELINES FOR AUTHORS

1. **The text** should **not exceed 20,000 characters with spaces** (including literature and footnotes) and should be accompanied by an **abstract** (about 5 lines) in both Slovene and English and **five keywords**, also in Slovene and English. The font should be Times New Roman, size 11, with 1.5 spaces between lines. It should be submitted by **15 May 2020** on the website <https://centerslo.si/en/symposium-obdobja/>. Authors are responsible for the linguistic suitability of their contributions. Contributions that **fail to conform to guidelines** for length and form will be **automatically rejected** at the first editorial evaluation. In such cases, the author(s) can suitably revise the text and **resubmit** it.
2. The contribution should include the following **details**, which will be published in the proceedings: author's name and surname, title, address of the employing institution, author's email address.
3. **Paragraphs** should be separated by an empty line and without indentation; longer **citations** (more than 5 lines) should begin on a separate line and in a smaller font size (font size 10). The **source** should be cited in the text in brackets – e.g. (Zupan Sosič 2011: 35) – and the details given in the bibliography at the end of the paper. Comments should take the form of **footnotes**.
4. **Pictures, tables, graphs** etc. should have a title, e.g. Photo 3: Congress Square in 1919.
5. The **bibliography** at the end of the paper should be in **alphabetical** order. **The names of authors, journals, publishers** etc. should be given **in full**, for example:

a) book:

SURNAME, Name, year of publication: *Title of book*. Place: Publisher.

BOGATAJ, Janez, 2000: *Maksim Gaspari: Bogastvo razglednic*. Ljubljana: Mladinska knjiga.

b) collection of papers:

SURNAME, Name of editor (ed.), year of publication: *Title of collection*. Place: Publisher.

ŠKULJ, Edo (ur.), 2005: *Pahorjev zbornik*. Ljubljana: Akademija za glasbo.

c) article in a collection:

SURNAME, Name, year of publication: Title of article. Name Surname of editor (ed.): *Title of collection*. Place: Publisher. page-page. online address

KRALJ BERVAR, Sonja, 2005: Pahorjevi otroški in mladinski zbori. Edo Škulj (ur.): *Pahorjev zbornik*. Ljubljana: Akademija za glasbo. 75–84.

d) article in a journal:

SURNAME, Name, year of publication: Title of article. *Title of journal* number/year. page-page.

JUVAN, Marko, 1999: Medbesedilnost – figure in vrste. *Slavistična revija* XLVII/4. 393–415.

e) website:

Name of website. online address (accessed day. month. 2020)

Gigafida 2.0: Korpus pisne standardne slovenščine. <https://viri.cjvt.si/gigafida/> (accessed 1. 1. 2020)

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