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SYMPOSIUM OBDOBJA 38: *Public Speech in Slovene, Linguistic-Cultural Awareness and Self-Confidence*

GUIDELINES FOR AUTHORS

1. The **text (maximum of 20,000 characters with spaces)**, including bibliography and notes) should be submitted in a widely used word processing package and accompanied by an **abstract** (about 5 lines) in both Slovene and English and **five keywords**, also in Slovene and English. It should be submitted by **15 May 2019** on the website <https://centerslo.si/en/symposium-obdobja/>. Authors are responsible for the linguistic suitability of their contributions.

2. The contribution should include the following **details**, which will be published in the proceedings: author's name and surname, title, address of the employing institution, author's email address.

3. **Paragraphs** should be separated by an empty line and without indentation; longer **citations** (more than 5 lines) should begin on a separate line and in a smaller font size. The **source** should be cited in the text in brackets – e.g. (Zupan Sosič 2011: 35) – and the details given in the bibliography at the end of the paper. Comments should take the form of **footnotes**.

4. The **bibliography** at the end of the paper should be in **alphabetical** order. **Names of authors** should be given **in full**:

a) book:

SURNAME, Name, year of publication: *Title of book*. Place: Publisher.

BOGATAJ, Janez, 2000: *Maksim Gaspari: Bogastvo razglednic*. Ljubljana: Mladinska knjiga.

b) collection of papers:

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ŠKULJ, Edo (ur.), 2005: *Pahorjev zbornik*. Ljubljana: Akademija za glasbo.

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d) article in a journal:

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JUVAN, Marko, 1999: Medbesedilnost – figure in vrste. *Slavistična revija* XLVII/4. 393–415.

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